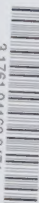


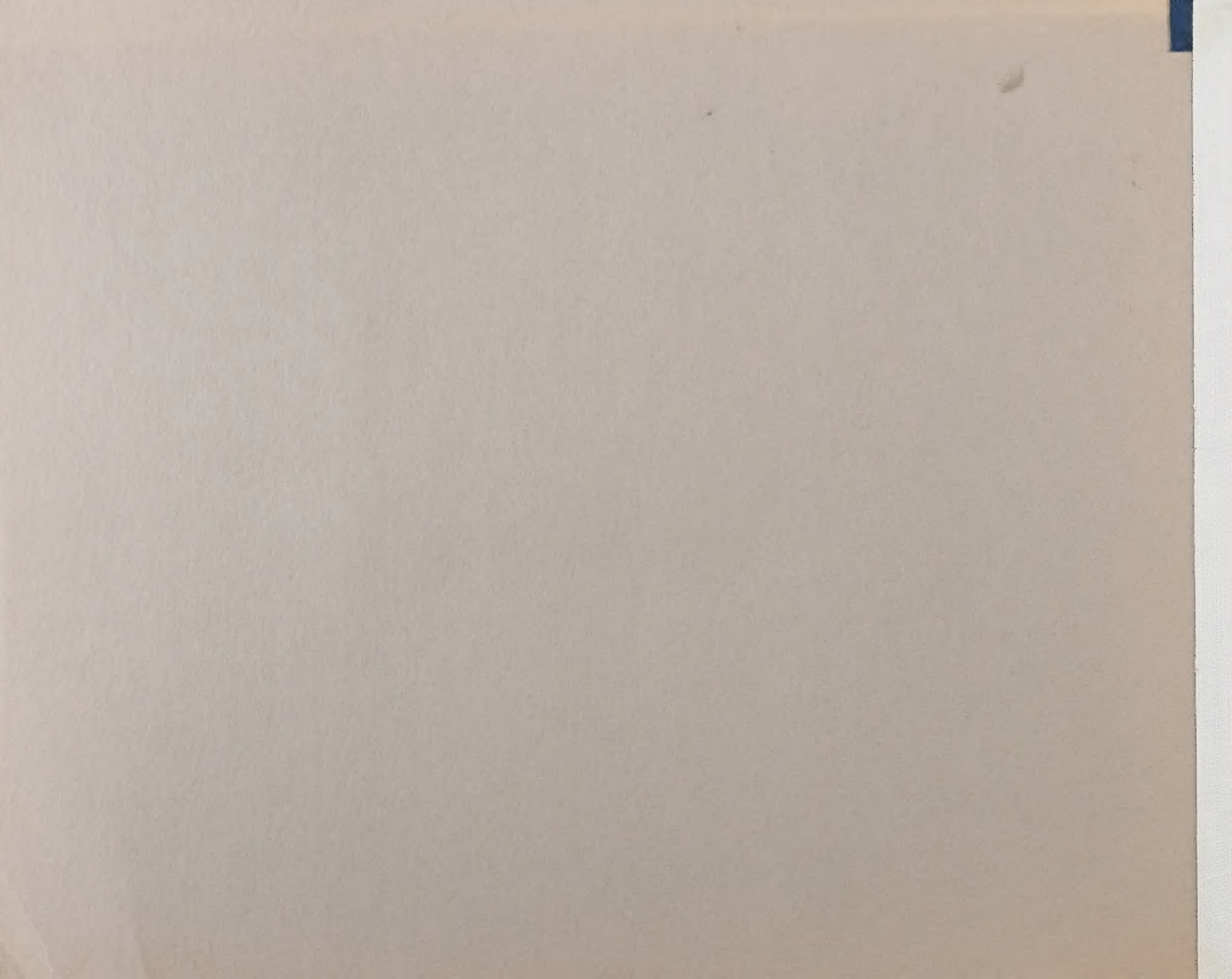
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MUSIC UNIVERSITY OF TORONTO



Grechaninov, Aleksandr
Tikhonovich
Kinderalbum, piano,
op. 98,
Detskii al'bom

M
1380
G74
op. 98
B4



А. ГРЕЧАНИНОВ

Сол. 98 и 123

Детский
альбом
Песенки

Легкие пьесы
для фортепиано

Музыка - 1968



А. ГРЕЧАНИНОВ

Соч. 98 и 123

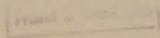
ДЕТСКИЙ АЛЬБОМ • БУСИНКИ

ЛЕГКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО



Редакция В. БЕЛОВА

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1968



М
1380
674
оп. 98
84

ДЕТСКИЙ АЛЬБОМ

1. Маленькая сказка

А. ГРЕЧАНИНОВ Соч. 38

Moderato (Умеренно)

Музыкальная партитура для фортепиано (Ф-п.) в G-мажоре, 4/4 такт. Темп: Moderato (Умеренно).

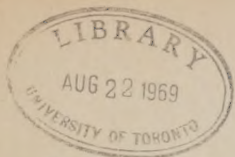
Партитура состоит из двух систем. Первая система содержит 12 тактов. Вторая система содержит 12 тактов, включая финальный аккорд.

Указания по динамике и темпу:

- Динамика:** mf , $[cresc.]$, f , $[mf]$, $[cresc.]$, $[dim.]$, $[p]$.
- Темп:** *rall.* (такты 10-11), *a tempo* (такты 12-13), *rall.* (такты 14-15).

Партитура включает различные музыкальные знаки: факелы, акценты, фальцетные ноты, двойные точки, а также указания на пальцы (1, 2, 3, 4).

Аннотация и прочие указания от редактора настоящего издания даны в скобках и более мелким шрифтом в отличие от авторских указаний, данных крупным, обычным шрифтом.



2. В лагере

M
1380
674
op. 98
B4

3

Fento (Медленно)

Allegro (Быстро)

First system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and features several measures with fingerings (2, 3, 5) and slurs. The bottom staff is in bass clef with the same key signature and time signature. It starts with a piano (*pp*) dynamic, marked "(как эхо)" (like an echo), and includes fingerings (3, 2, 1) and a slur. The system concludes with a repeat sign.

Second system of the musical score. The top staff continues the melody with a mezzo-forte (*f*) dynamic, marked "[più *f*]", and includes fingerings (2, 3, 1, 3) and (2, 5, 1, 3). The bottom staff provides harmonic support with a piano (*p*) dynamic, marked "[*p*]", and includes a slur. The system ends with a repeat sign.

Third system of the musical score. The top staff features a piano (*p*) dynamic, marked "[*p*]", and includes a slur. The bottom staff continues with a piano (*p*) dynamic, marked "[*p*]", and includes a slur. The system concludes with a forte (*f*) dynamic, a piano (*pp*) dynamic, and a final double bar line.

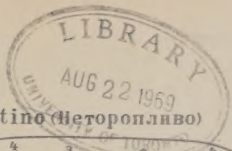
3. Марш

Marciale (В характере марша)

f

f *non legato* *p*

f



4. В разлуке

5

14
1380
674
op. 98
84

Andantino (перопливо)

mf *espressivo*

[*più f*]

rit.

a tempo

rall.

[*dim.*]

5. Верхов на лошадке

Allegro (Быстро)

Музыкальное произведение в G мажоре, 2/4 такта. Темп: Allegro (Быстро).

Первый системный блок (1-4 такта):

- Пiano: *mf* (1-2 такта), *f* (3-4 такта), *[dim.]* (5-6 такта).
- Вокал: Нет.

Второй системный блок (7-12 такта):

- Пiano: *f* (7-12 такта).
- Вокал: Нет.

Третий системный блок (13-18 такта):

- Пiano: *p* (13-14 такта), *cresc.* (15-16 такта), *mf* (17-18 такта).
- Вокал: *Очень далеко заехал,* (13-18 такта).

Четвертый системный блок (19-24 такта):

- Пiano: *f* (19-24 такта).
- Вокал: *но, все же, благополучно вернулся.* (19-24 такта).

В конце четвертого блока (24 такт) стоит знак *

7

OF TORONTO

5457

7. Недовольство

Andantino (Неторопливо)

p [] [] [] [*p*]

con Ped.

mf *cresc.* *f* *p*

rall.

rall. *poco cresc.* *mf* *pp* *a tempo*

8. Скучный рассказ

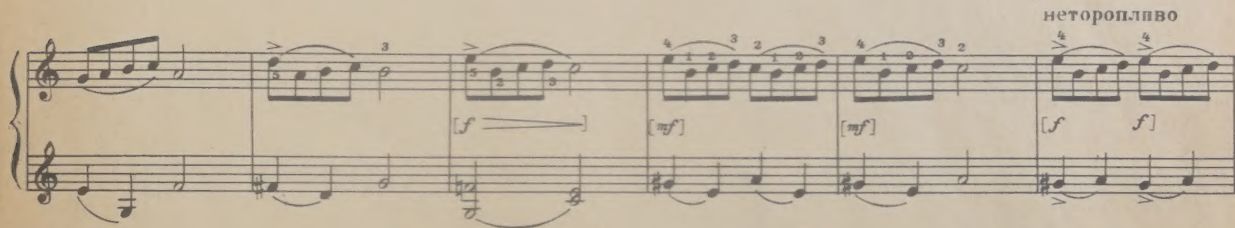
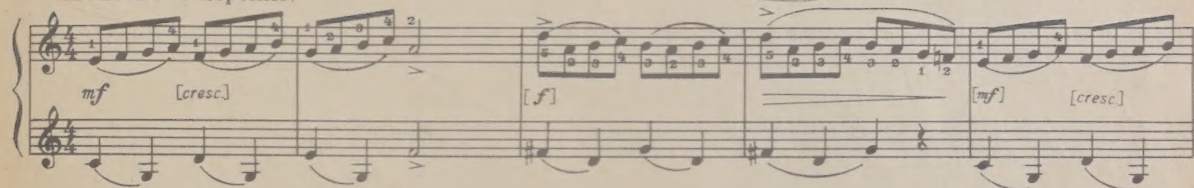
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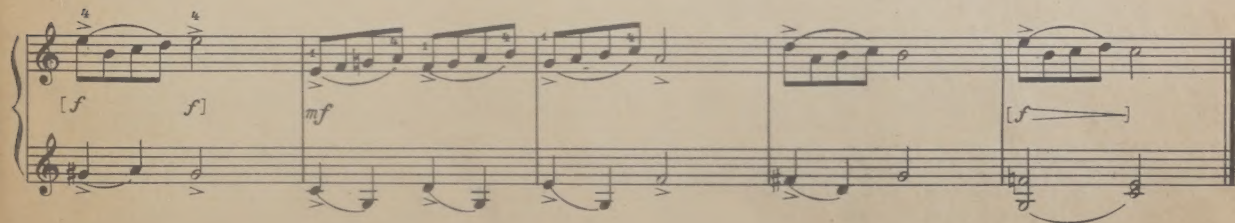
M
1380
674
op. 98
84

9

Moderato (Умеренно)



неторопливо



9. Колыбельная

Lento (Медленно)

p

[mf]

[espressivo]

rall.

[p]

[mf]



II. Необычное происшествие

11
1380
674
op. 98
B4

Moderato (Умеренно)

poco acceler.

Meno mosso (Медленнее)

Tempo primo (Темп I)

poco acceler.

Meno mosso [Медленнее]

Tempo primo [Темп I]

non legato

mod.to 2-ой paz rall.

non legato

non legato

non legato

non legato



12. Этюд

13

Allegro (Быстро)

Handwritten notes: 1380, 674, op. 98, B4, [5]

13. Мазурка

Tempo di mazurka (В темпе мазурки)

Задумчиво

80 2-0^u paz rall.

14. Протяжная песня

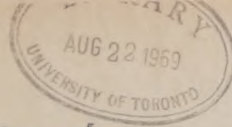
Moderato assai (Весьма умеренно)

poco acceler. ritard.

a tempo

во 2-ой раз разл.

2 3 4 2 3 4 3 5 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



M
1380
674
op. 98
B4

15. Вальс

Tempo di valse (В темпе вальса)

Handwritten musical score for a waltz, featuring piano and violin parts. The score is divided into four systems, each with a treble and bass staff. The tempo is marked "Tempo di valse (В темпе вальса)". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (mf, cresc., simile, non legato, rall., a tempo, [p], [f]). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

2. Маленький попрошайка

Moderato (Умеренно)

Musical score for "Маленький попрошайка" (The Little Beggar), Moderato (Умеренно). The score is written for piano and bass.

First System:

- Tempo: Moderato (Умеренно)
- Dynamic: *mf* [cresc.]
- Dynamic: [*f*]
- Dynamic: [*p*] [cresc.]
- Dynamic: [*mf*]

Second System:

- Tempo: poco rall.
- Dynamic: [*più f*]
- Dynamic: [cresc.]
- Dynamic: [*mf*]
- Dynamic: [cresc.]
- Dynamic: [*f*]

Third System:

- Tempo: a tempo
- Dynamic: [*p*] [cresc.]
- Dynamic: [*mf*]
- Dynamic: [*dim*]
- Dynamic: [*p*]

3. Этюд



1380
G74
Op. 98
B4

19

Allegro (Скоро)

Handwritten musical score for a piano etude in 12/8 time, marked Allegro (Скоро). The score is written for piano (p) and includes various dynamic markings and performance instructions.

First System: The right hand features a melodic line with slurs and fingerings (4, 5, 3, 3, 2, 4, 1, 2, 4, 2, 5, 3, 3, 2, 4, 2, 4, 5, 3, 2, 1, 3). The left hand provides a bass accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second System: The right hand continues the melodic development. The left hand includes a section marked *f* with the instruction *в 1-й раз* (first time) and *во 2-й раз* (second time). The dynamic marking *f* is also present.

Third System: The right hand features a melodic line with slurs and fingerings (5, 3, 4, 2, 4, 5, 5, 3, 4, 4, 5, 4, 5, 4, 3, 2, 1, 3). The left hand includes a section marked *cresc. poco a poco во 2-й раз* (second time) and *[dim. в 1-й раз]* (first time). The dynamic marking *f* is also present.

4. Грустная песенка

Andante (Неропливо)

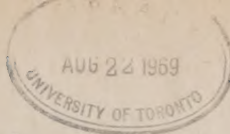
Musical score for "4. Грустная песенка" (Sad Little Song). The score is in D major (two sharps) and 4/4 time. It consists of three systems of music.

The first system begins with the tempo marking "Andante (Неропливо)" and the dynamic marking "mf". The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two sharps (F# and C#). The time signature is 4/4.

The second system continues the melody and accompaniment. It includes various fingering numbers (1-5) and articulation marks. The dynamic marking "[simile]" appears in the right hand.

The third system includes a "rall." (ritardando) marking followed by "a tempo". It features a repeat sign and two endings, labeled "1." and "2.". The dynamic marking "[mf]" is present. The score concludes with a final chord.

5. На велосипеде



1380
G74
op. 48
B4

Allegro grazioso (Скоро, грациозно)

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including triplets and slurs. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf* and *[f]*. Fingering numbers 1, 2, 3, 4 are indicated for the right hand.

Second system of musical notation. The right hand continues the melody with slurs and triplets. The left hand features a *[cresc.]* (crescendo) marking. Dynamics include *[mf]* and *[f]*. Fingering numbers 5, 3, 2 are indicated for the right hand.

Third system of musical notation. The right hand features a repeat sign and a double bar line. The left hand includes a double bar line and a repeat sign. Dynamics include *[f]* and *[f]*. Fingering numbers 1, 2, 3, 4, 5 are indicated for both hands.

Musical score for piano, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 10 includes the instruction *poco rall.* and measure 11 includes *a tempo*. Measures 10 and 11 also feature a *[tenuto]* marking in the left hand. The piece concludes with a double bar line in measure 16.

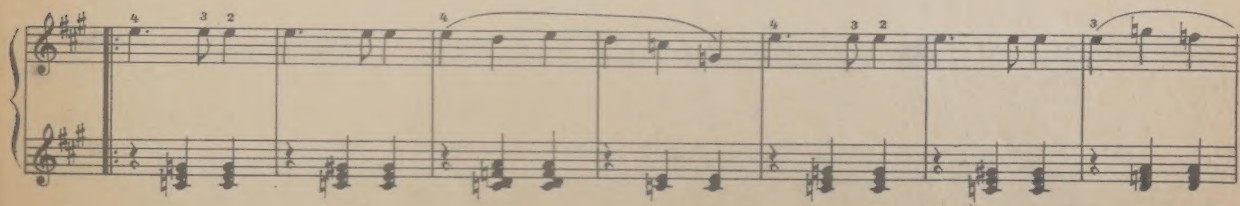
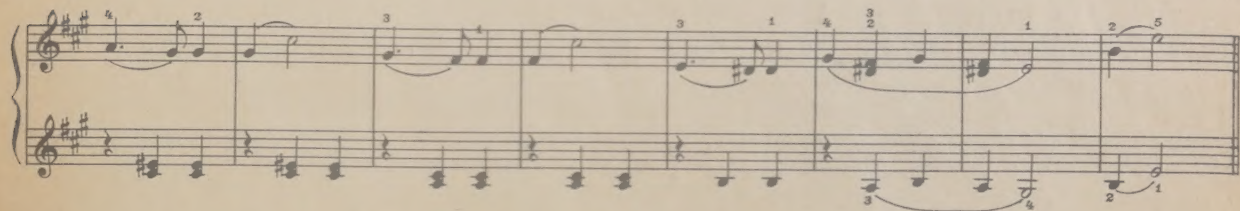
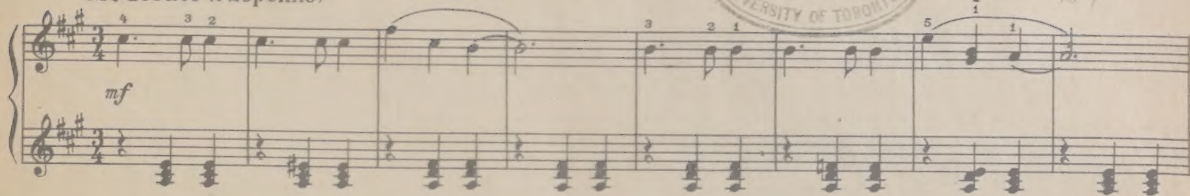
6. Вальс



M
1390
674
op. 93
B4

23

Moderato (Умеренно)



Handwritten musical score, first system. The key signature is two sharps (F# and C#). The music is written for a grand staff (treble and bass clefs). The right hand features a melodic line with various fingerings (4, 3, 2, 4, 3, 2, 3, 2, 1, 5) and a "rall." (rallentando) marking above the final measure. The left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical score, second system. The key signature is two sharps (F# and C#). The music is written for a grand staff. The right hand includes a melodic line with fingerings (4, 3, 2, 4, 3, 2, 3, 2, 1, 3, 2, 1) and a "p" (piano) dynamic marking. The left hand continues the accompaniment. A handwritten asterisk (*) is visible below the left hand staff.

Handwritten musical score, third system. The key signature is two sharps (F# and C#). The music is written for a grand staff. The right hand features a melodic line with fingerings (5, 4, 3, 2, 3, 1, 3, 1, 3, 1, 5, 4, 1) and a "p" (piano) dynamic marking. The left hand continues the accompaniment. The system concludes with a double bar line.



7. Тяжелая работа

25

1380
674
04.98
B4

Moderato (Умеренно)

[mf] [cresc.] [mf] [cresc.] dim. [p] [p] [cresc.]

First system of a musical score. The treble clef staff contains a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 5) and slurs. The bass clef staff contains a single line of music with a few notes. Dynamic markings include *[f]*, *[p]*, and *[mf]*. A bracketed *[f]* is also present.

Second system of a musical score. The treble clef staff continues with eighth-note chords and slurs. The bass clef staff contains a series of eighth-note chords. Dynamic markings include *[cresc.]*, *dim.*, *[mf]*, and *[p]*.



M
1380
674
op. 99
B4

8. Мой первый бал

Allegretto (Довольно скоро)

Handwritten musical score for "Мой первый бал" (My First Ball), Op. 99, No. 8. The score is in 3/4 time, key of D major, and marked "Allegretto (Довольно скоро)". It consists of two systems of piano and violin parts.

System 1:

- Piano:** Starts with a forte (*mf*) dynamic. The melody features eighth-note patterns with fingerings (3, 2, 5, 1, 2, 3, 1). There are slurs and accents throughout. Dynamics include *mf*, *[dim.]*, and *[]*. The piece ends with a fermata.
- Violin:** Accompanies the piano with a steady eighth-note pattern. It includes slurs, accents, and dynamic markings *mf*, *[]*, and *[dim.]*.

System 2:

- Piano:** Continues the eighth-note accompaniment. Dynamics include *[p]*, *[mf]*, and *[]*. The piece ends with a fermata.
- Violin:** Continues the melody with slurs and accents. Dynamics include *[p]*, *[mf]*, and *[]*. The piece ends with a fermata.

p
[dolce]

rall.

a tempo

mf

[cresc.] [*f*] [dim.] [*p*]

9. Жалоба

29

Moderato (Умеренно)

Handwritten notes in the top right corner: M 1380, 674, op. 92, B4.

The musical score is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked Moderato (Умеренно). The key signature has two sharps (F# and C#). The score is divided into three systems. The first system begins with a dynamic marking of *mf* [espressivo]. The second system includes dynamic markings of [fresc.], [f], [mf], *dim*, and [p]. The third system starts with *mf* and includes a [cresc.] marking. The score includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation. The treble clef staff contains a melody with slurs and fingerings (4, 3 2, 3, 5 1). The bass clef staff contains a bass line with slurs and fingerings (2, 3, 9, 4). Dynamics include *[mf]*, *[cresc.]*, and *[f]*. There are also crescendo hairpins in the bass staff.

Second system of musical notation. The treble clef staff contains a melody with slurs and fingerings (4, 3). The bass clef staff contains a bass line with slurs and fingerings (3). Dynamics include *[mf]*, *[cresc.]*, and *[f]*. Tempo markings include *rall.* and *a tempo*.

Third system of musical notation. The treble clef staff contains a melody with slurs and fingerings (4, 2, 4 3, 2, 5). The bass clef staff contains a bass line with slurs and fingerings (1). Dynamics include *[dim.]*, *[mf]*, *dim.*, and *[p]*. Tempo markings include *meno mosso* and *rall.*

10. В поле



1380
674
9/198
84

31

Moderato (Умеренно)

(В характере гобоя, с некоторой свободой)
Quasi oboe con alcuna libertà

First system of musical notation. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The first staff (treble clef) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (bass clef) has a triplet of eighth notes. Dynamics include *mf*, *[p_{oh}]*, *[mf]*, and *[p]*. Fingering numbers 3, 1, 2, 5, 2 are indicated.

Second system of musical notation. The first staff (treble clef) starts with a crescendo (*[cresc.]*) and a triplet of eighth notes. The second staff (bass clef) has a triplet of eighth notes. Dynamics include *f*, *mf*, and *[p]*. Fingering numbers 4, 1, 2, 3, 1, 2, 3, 4 are indicated.

Poco meno mosso e cantando (Медленнее и певуче)

Third system of musical notation. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a triplet of eighth notes. Dynamics include *[mf]*, *[p]*, *[cresc.]*, and *mf*. Fingering numbers 3, 3, 3, 5, 3, 2 are indicated.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has triplets and slurs. Bass staff has fingerings. Dynamics: *p*, [*cresc.*], [*mf*], [*p*], [*cresc.*].

Темпо I (Темп I)

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has slurs and fingerings. Bass staff has slurs and fingerings. Dynamics: *f*, *mf*, [*p*].

Meno mosso (Медленнее)

rall.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has slurs and fingerings. Bass staff has slurs and fingerings. Dynamics: [*cresc.*], *f*.

a tempo

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has slurs and fingerings. Bass staff has slurs and fingerings. Dynamics: *p*, [*cresc.*], *f*, *p*.



11. Материнские ласки

Andantino (Довольно подвижно)

Handwritten number 6998 in the top right corner.

The score is written for piano in 3/4 time, featuring a treble and bass staff. It includes various musical notations such as slurs, fingerings (e.g., 2, 4, 3, 5, 2, 1, 3, 2, 1), and dynamic markings: *mf dolce*, *[dolce]*, *[simile]*, *[cresc.]*, *[f]*, *[p]*, *[mf]*, *[f]*, *[mf]*, *a tempo*, *[mf dolce]*, *[cresc.]*, *dim.*, and *[p]*. The piece concludes with a repeat sign.

12. На гармонике

eggo (Скоро)

f *con* *p* *f* *pp* *cresc.* *acc.* *dim.* *pp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



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